

the source of aspirin and the mesh standing in for a Turk's Head. On the shield, the estoiles are replaced with poppy seed heads, the source of opium. The final result is still clearly Antrobusian, and has been used on Hugh's professional presentations.



The Arms of James Hugh Lindsay Antrobus, Consultant Anaesthetist

ANOTHER CROSSWORD CLUE : **Bernard Jubj** has sent this puzzler:-
"Creatures shown by navy netted by cousin at sea." (7) Solution next time.

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Dragonlore

The Journal of The College of Dracology

No.168 St Edward of Wessex's Day



Close to the Edge, a painting by Ciruelo Cabral



The College of Dracology for the Study of Fabulous Beasts

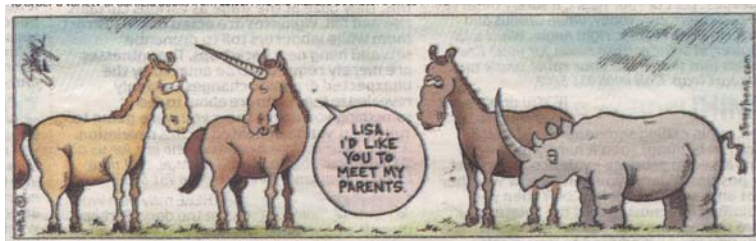


When they put up the postage rates, they also adjusted the weight limits, so it is now possible to send three issues for the same amount as two. As this makes a considerable saving in costs, it is what we shall now do, so you will have to wait a little longer for each mailing, which should now be coming at roughly quarterly intervals.

We first noticed St Edward the Martyr, King of the West Saxons, who was put to death at Corfe on 18th March 978, the date now commemorated as his feast day, in 2004 (No 43), with news of most that is known about him and then a lot about Wessex. For those without a copy of that issue, back-numbers of all issues are still available. No 43 has a few other interesting items, including a note on the Lamussu, a history of Griffins and a discussion of the legs of the Dragon, all still relevant today. Recent news shows pictures of carved statues of the Lamussu and other ancient artifacts being destroyed by fanatical Islamists on the grounds that they are pagan images and thus against their religion. Huge images of Buddha have suffered the same fate. Something similar happened in Malta, where every time the archaeologists dug up a prehistoric building and said it was a temple, devout Roman Catholics set out to destroy it on the grounds that it was pagan. I told them that the presence of something with a religious significance does not turn a house into a temple, or nearly every building in Malta, with a crucifix or an image of the Virgin Mary, should be so considered, but the belief in temples persists and so does the threat to all the prehistoric buildings in the country. Now most of the archaeological evidence for ancient Middle Eastern civilizations is under threat, and who can save it? Nor should we forget that Protestant iconoclasts once destroyed Catholic imagery in many of our own churches. Some murals that had been whitewashed over have been recovered, but much beautiful artwork was destroyed for ever, the result of relentless religious belief.

The picture on the cover is one of a dozen paintings of Dragons by Ciruelo Cabral, said to be a leading painter of fantasy, from a calendar for 2015, a gift from **Annie Robertson**.

ODD STREAK
from *The Daily Mail*,
17 March
2015

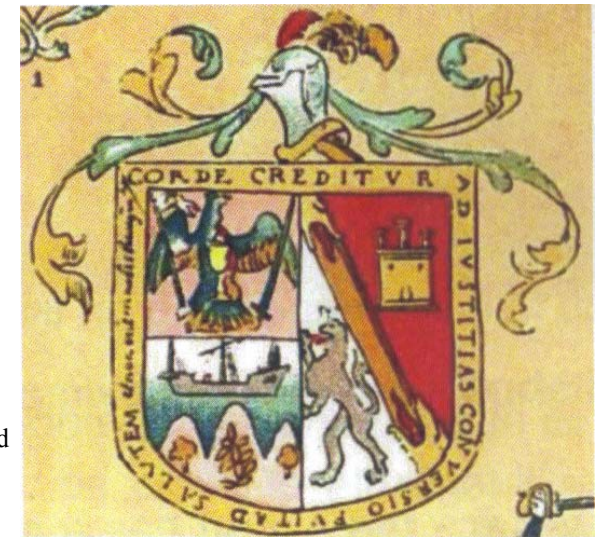


JOURNAL SCAN

Tak Tent No 66 Winter 2015 (came in March) has the unusual Sea Dog crest of the late Margaret Morris of Balgonie & Eddergoll (right) together with a few examples of it put to use on a cross, carved on a door, and painted in a hatchment. The Sea Dog is holding an anchor to represent her father's twelve years of service in the Royal Navy.



Gonfanon Vol 26 No 1 Spring 2015 (March) reviews a book on the heraldry of the sixteenth-century Spanish conquistadors in Mexico. Although it says that among the charges are creatures from Mesoamerican mythology, none are evident in the four examples illustrated. However, the familiar Spanish charge of a bend being eaten by a Dragon's head at each end does appear in one of them (right).



ANTROBUS AMENDED

Hugh Antrobus, my nephew, while coming from a distinguished armigerous family [see *“Basic Heraldry”* by Stephen Friar and John Ferguson (London 1993), Plate 12], chose not to clutter up his shield with cadency marks but to go for a fresh grant with differences marking his career as an anaesthetist. The Unicorn's head in the crest remains (a fine specimen and my excuse for having it here – see next page) but with stylized willow trees around it in place of rays and a mesh collar – willow being

A DANCING DRAGON



Chinese dancers celebrating the new year of the sheep in Trafalgar Square (from *The Times*, 23 February 2015, sent in by **David Vaudrey**). Note just four legs from the two daring dancers, unlike some of the very long celebratory dragons we have seen.

A MINIATURE MICELLANY



Three little Chinese gems:- on the left a pendant, in the middle a tile pattern and on the right a ring for men, with a diamond for the pearl and the dragon with only two legs.

THE ARMS OF THE CITY OF NEWPORT



Roger Seabury, whose company headquarters are in Newport, sent this very fine example of heraldic art, with its Sea Lion and Sea Dragon supporters and unusual Cherub crest. The shield itself is one of the simplest possible, *Or a chevron reversed gules*, and was granted, ensigned by a cherub proper, on 17 April 1929. The supporters were granted on 7 May 1958, and since Newport was in Monmouthshire and has thus been in England and in Wales and is a seaport, they are quite relevant. The motto translates as "By Land and Sea."

CASHEL CARVINGS

Eve Kaye lived much of her life in Ireland, and this stone carving of two Griffins from the Rock of Cashel in County Tipperary, photographed by Jinney Fiennes, probably inspired by a mediaeval Bestiary, was one of her finds, kindly sent to us. They most likely date from the early sixteenth century, and though damaged, display the excellent skill of the mason.



MEDIAEVAL MONSTERS



Bernard Juby has sent some more heraldic gems, this time mediaeval, from Zurich. One must admire the artist's style, even if his finish is not up to the best modern standards – perhaps he was in a hurry to get the job done. Dragon, Unicorn and Griffin have seldom been so graphically portrayed.

Bernard has also been scanning the Ashmole Bestiary of 1511, and has sent some choice items, including a curious Dragon, a Bonacon and a Gryffon clutching a boar with his caption: Gotcha! Or “Shall we dance?”



AN EXCELLENT EXCERPT



Leslie Hodgson sent this photograph of a “superb creature painted by Elizabeth Chart in the *Public Register of All Arms and Bearings in Scotland*, volume 36, folio 1 (1946) for Sir Thomas Innes of Learney, Lord Lyon (from 1st July 1945).” Seldom has a Griffin been painted so grandly. The standard seems to show three crests and a plant badge, all very Scottish.

FEEDBACK

The arms of Longbridge Deverill Parish Council as granted, painted by Gillian Barlow (*right*) differ from those shown on the cover of No 163 in that the chevron-bridge is gold as originally proposed and not silver, the wyverns have taken on a more traditionally heraldic look, though their tails are still pointed and not barbed, and we have added a motto as an oblique tribute to the Thynne family of Longleat, once in this parish and still linked through a number of burials, at the suggestion of **Stephen Slater**, who lives nearby at Shrewton.

