

fidelity, skill, understanding, wisdom' where the order is the opposite of the version you offer."

Nicholas is an expert on languages, as regular readers will be aware, so it is very helpful to have his comments, though I would be sorry to miss the familiar Faith, Hope and Charity.

**Ron Fiske** sent this bookplate and wonders if anyone has any idea whose it is. The red monogram probably stands for I.E or perhaps E.I, and the delightful green dragon may represent a capital letter T. The motto, "I show I sham not," may give a clue, as would the date, 1878. All suggestions gladly received.



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# Dragonlore

The Journal of The College of Dracology

Number 122 St Leonard of Autun 2010



Frowny Manticore drawn by Megan Tait



## The College of Dracology for the Study of Fabulous Beasts



Welcome to Tony Hilton, who found us on the website.

Our issue No 38 was dedicated to St Leonard, whose feast day falls on 6 November, but that was St Leonard of Nobloc, and today, 15 October, we celebrate St Leonard of Autun, though apart from the date of his feast day, little seems to be known about him apart from the fact that he was crucified at Autun around 576 AD.

The picture on the cover was sent in by one of our talented members, whose drawing of an imaginary monster's head was shown in No 89. We first became aware of her interest in monsters when she wrote a letter to the Scottish press deriding the use of the word "dragonology" and maintaining that Dracology was the correct term, so we invited her to join the College. Her interpretation of the Manticore, with wings, is most original, and we look forward to seeing other products of her imagination.

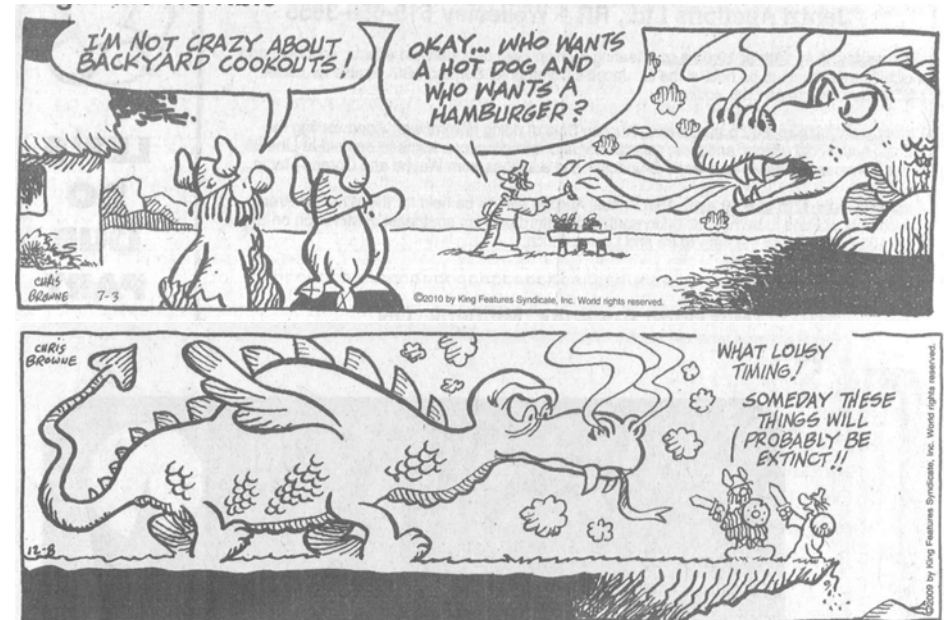
### FABULOUS CREATURES IN NORTHERN EUROPE

**Adrian Overhaag** went looking for monsters in Brugge, and at first finding none, he sat down on a bench to rest and then suddenly noticed what he was sitting on (*below*).



### CORRESPONDENCE

**David Bowyer** has sent some more Hagar the Horrible cartoon strips:-



**Dugald Steer** has written to confirm that he did not write "Oceanology" nor "Vampirology" as he has been concentrating on fiction (*see No 114*) but that he is at work on "Alienology" which is due to appear before too long. Should be fun!

**Nicholas Williams** admired the Firebirds on No 120, but has some comments on the motto, as follows:- "You say that the Hebrew motto means Knowledge, Understanding, Wisdom, Faith, Hope, Charity. The artist was not familiar with the Hebrew alphabet, I think, and his letters are very difficult to make out. It seems also that he may have omitted the letter *he* at the end of the fourth word, because the next item begins with *he* (haplography). Hebrew reads from right to left and the six words from right to left are unpointed, i.e., are written without vowels. I read them as:

- tsdkh* pronounced *tsedaha* 'righteousness'
- tqwh* pronounced *tiqva* 'hope'
- muvnh* pronounced *amuna* 'fidelity, honesty'
- yd'[h]* pronounced *yedia* 'knowledge'
- hbnh* pronounced *hevana* 'understanding'
- hkhmh* pronounced *hokhma* 'wisdom'

I should therefore prefer to translate the motto as follows; 'Righteousness, hope,

## JOURNAL SCAN

**The Heraldry Gazette** No 117, September 2010, has another selection of French Civic Dragonlore, namely Villeurbann's sea-snake (?), Tarascon's Tarasque and Romorantin's Salamanders; otherwise only the Heraldry Society's black Unicorn supporters appear.

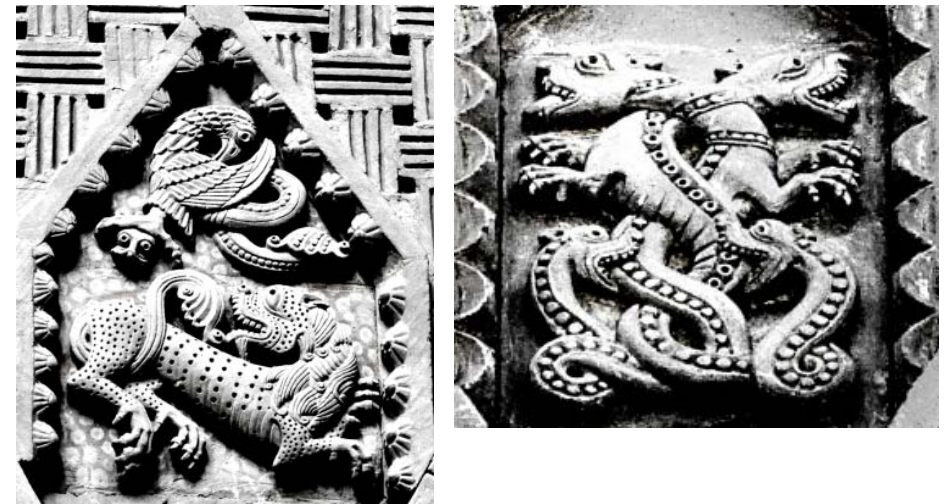


**The Norfolk Standard** Third Series, Volume 3, part 7, pp 549-568 (September 2010) has a notice for Norwich's forthcoming Dragon Festival with a cute Disneyfied Dragon, an embroidered Sagittary, the Griffin on the Crosby Garrett helmet that we showed in our last number, a carved Yale bench-end from King's Lynn and Philippa Sims' embroidered Griffin and Unicorn, now in colour (*see No 117*) - but why all the rigmarole of numbering the issue? Surely simple serial numbers would meet the need?

**Hogtown Heraldry** Vol 23, Nos 1-2, Spring-Summer 2010, now all in colour (but very small) shows the curious winged sea-caribou supporters on the arms of the Federal Court of Canada and the splendid Griffins supporting the newly-granted arms of the Canada Border Services Agency. The Toronto Branch of the Royal Heraldry Society of Canada is to be congratulated on making their Journal so attractive, but could they not afford to make it somewhat larger? And use straightforward serial numbering?

**The BC/Yukon Blazon**, Vol. 5 No. 1 Issue 9, Spring / Summer 2010, has an article describing the new grant of arms to David Johnston, the new Governor General of Canada, together with pictures of the curiously differenced arms of his five daughters. There is also a delightful story "The Coming of the Dragomeleon" which was created by Laurie Patten in response to his grandson who wanted a picture of a dragon with all the colours of a chameleon, as he could not decide between red and green or any other colour. Carl Larsen has written up this little incident into a "True Heraldic Tale" in the style of a fairy story. The Dragomeleon itself will have to wait for another edition of Dragonlore.

Later, Adrian was visiting Bayeux and after seeing all the monsters in the margins of the famous tapestry, went into the cathedral and found some more:-



## BRIGHTWELL'S DRAGONS

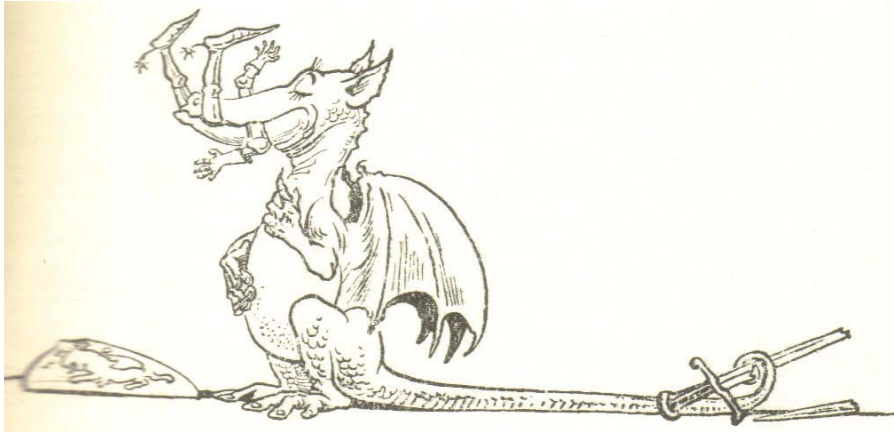
We have received the following contribution from Tony Linton:-

"Over fifty years ago I read in my school library a book about heraldry. Having forgotten the author or the title, a vignette of a smug dragon chomping on a knight stuck in my memory. Recently in a bookseller's list I saw the title *Tabard and Shield*, which rang a bell, and I purchased it. The book, by Gladys Davidson, is a primer of heraldry published for the coronation of 1937, and illustrated by L.R. Brightwell. It contains not only my fondly remembered dragon, but also three other vignettes of

dragons, all with titles like 'Just the Artist's Fun.' Moreover, the initial letters of most chapters are drawings of dragons. The stars of *Tabard and Shield* are its dragons. Leonard Robert Brightwell (1889-1983) was a prolific artist who specialised in drawing animals and illustrating books."

**J.A.Hilton**

I think I remember this artist from my childhood, either from children's books or from the pages of *Punch*. Here is the drawing that Tony sent:-



**BOOK REVIEWS**

**VAMPIROLOGY, The True History of the Fallen Ones** by Nicky Raven (Dorking, 2010) is another in the 'ologyworld' series, based on the notion that three of the fallen angels driven from heaven by St Michael, namely Moloch, Ba'al and Belial, still survive on earth converting as many humans to vampires as they can manage, and that they are opposed by people selected as Protectors. Apart from the fact that Moloch is depicted as a winged Minotaur, these adventures do not really fall within our field of interest, though in one picture a Dragon and a Griffin illustrate what vampires as shape-shifters might occasionally turn into.

**MONSTERS, A Bestiary of the Bizarre** by Christopher Dell (London, 2010) is really a glorified picture book. Most of its ten chapters deal with ghosts and ghouls, demons and monstrous humanoids, but there is one on Dragons and Flying monsters, and other old friends turn up in Water Monsters, Transformations and Hybrids, and Monsters of Folklore. Creatures from Aldrovandi's *Monstrorum historia* feature a lot, and a few of the pictures have been seen in these pages (St George and the Dragon by Raphael, and ones by Uccello, Durer and Piero di Cosimo) though most are unfamiliar. Our thanks to Iain Boyd for bringing this book to our attention.

**SOME CANADIAN UNICORNS**

The new Governor General of Canada, David Johnston, has been granted arms by the Canadian Heraldic Authority, painted by Fraser Herald, Cathy Sabourin, with a pair of red Unicorns as supporters. The shield and the crest are full of emblems symbolising Mr Johnston's life, interests, beliefs and family. Even the black and white fretwork stands for communication networks and the interconnectedness of knowledge, not to mention the importance of order and organisation. The Royal Crown indicates that he is the Sovereign's representative.

